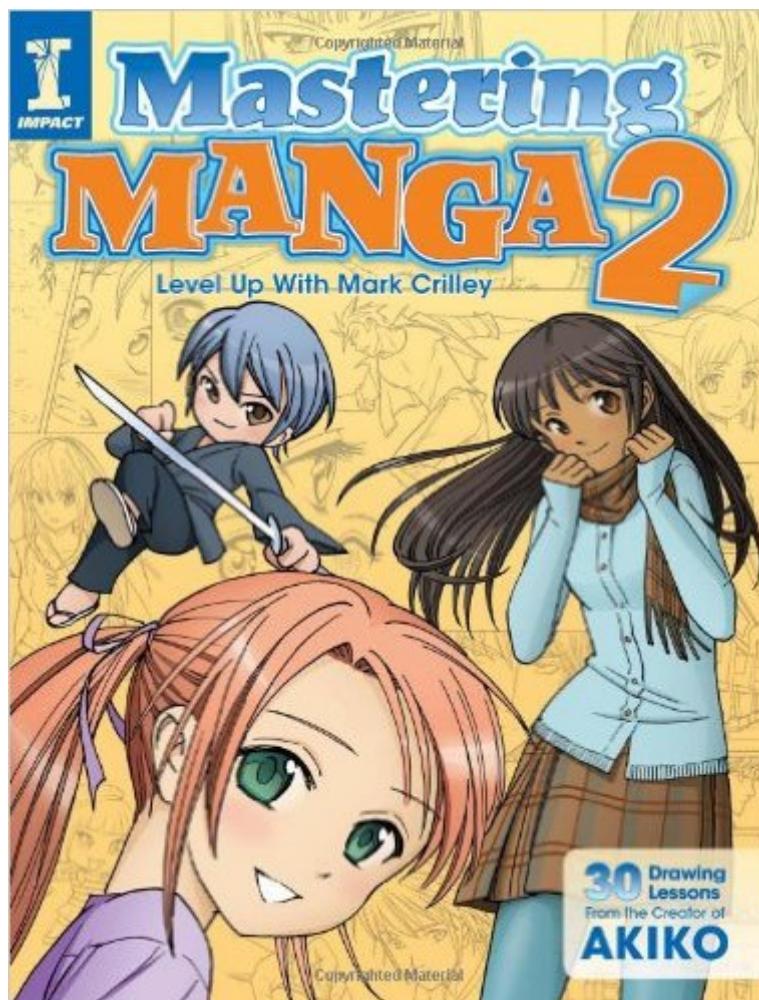


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Mastering Manga 2: Level Up With Mark Crilley



Synopsis

Level UP and master more manga with YouTube's most popular art instructor, Mark Crilley!It's here!The highly anticipated follow-up to the best-selling Mastering Manga provides everything you need, regardless of your skill-level, to learn how to draw manga like a pro.Graphic novelist and YouTube's most popular art instructor Mark Crilley is back to lead you on your artistic journey. No matter what your experience, Mastering Manga 2 will have you creating manga in no time. You'll master the basics of facial and body proportions as your drawing skills increase to the next level. Clear and easy step-by-step instruction will walk you through the mechanics of how to draw manga. You'll learn to create characters in diverse settings and scenes, as well as a variety of styles. Lessons on background and perspective will help you pull it all together into a full manga story panel.More than 30 step-by-step demonstrations!Proportion. Learn to draw all types of bodies, faces, ages and ethnicities in profile, from behind, and more, including how to turn a full-sized character into an adorable chibi.Clothing and body language. Reveal your character's personality through hairstyles, expressions, clothing styles and accessories.Useful poses. Tweak 16 classic manga poses to make them your own, or follow along with specific step-by-step demonstrations on drawing characters sitting, fighting, kissing and more.Environments. Create all types of habitats and moods using forest elements, rain, and the effects of water and weather.Anatomy of a manga panel. Learn how to choose the correct composition, background, depth and balance to create the most effective panel layout for your story. Grab a pencil and learn all the secrets needed to bring your manga story to life!

Book Information

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Customer Reviews

The title "Mastering Manga 2 level up with Crilley" describes this book very well. With this book, Mark Crilley delivers a most anticipated second lesson on Mastering Manga. For some manga aficionados, this is the Manga 102 that they wished the first book were. As in the previous iteration, this book is divided into 3 main parts, with some introductory and final sections: IntroductionWhat You NeedPutting Your Materials to Work: Making the Manga EyeAnatomy of a Manga PanelPart 1: Head and FacesPart 2: Proportion and PosesPart 3: Bringing it all TogetherConclusionIndexAbout the AuthorLike in the previous book, several sections of this book are introduced with a comic-book-style page. The introductory sections provide the basis of what you need to know to draw manga which makes this book a stand alone how-to-draw-manga book. Part 1 to Part 3 also cover similar material as in the first book, with more detailed drawings, but with less reference material. Part 1 focus on the head and faces. This section includes 7 to 8 steps tutorials on how to draw detailed female and male heads in front, profile and 3/4 views, bird's eye, worm's eye views and even a fantasy cat girl character. There is also reference material for 16 female and male hairstyles for female, 7 facial expressions, various samples of real and manga styled eyes (3), ears (2), noses (3) and mouths (4), various samples of glasses (4) and hats (4). Part 2 focus on the body. This section picks up with body proportions for various ages, 7 steps tutorials on how to draw female and male bodies in front, bird's eye, worm's eye and foreshortening views.

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